Harvey Castro

CURRICULUM VITAE · 2026

Documentary photographer and multidisciplinary artist

Nicaragua, 1974 · based in Oakland and Mexico City

+1 (510) 506-1896
harvey@studio369.com
harveycastro.co
studio369.com

SOLO AND TWO-PERSON EXHIBITIONS

2025 — *Echoes of Resilience: Reclaiming History*, two-person with Izzi Valencia, Harvey Milk Photo Center, San Francisco, May 2 – June 7. Curated by Ann Trinca and Melissa Keesor.

2024 — *Reclaiming Home – Vallejo*, Vallejo Naval and Historical Museum, Vallejo, California, September 13 – November 23. California Creative Corps commission.

2023 — *Cuerpo Substancia Extendida*, Museo Morelense de Arte Contemporáneo Juan Soriano (MMACJS), Cuernavaca, September 16 – October 11. Curated by Juci Reis.

2023 — *Esa Sombra Eres Tú*, Koik Contemporary, Mexico City, February 18 – March 19. Curated by Juci Reis.

2023 — *Los Olvidados, Guatemala*, All About Photo (online), February 1 – 28.

2021 — *Los Olvidados – Puerto Rico / The Forgotten*, Harvey Milk Photo Center, San Francisco (online exhibition and webinar).

2018 — *Between Life and Death*, Ch'in Kana Gallery, San Francisco. From the Día de Muertos work, 2015–2017.

GROUP EXHIBITIONS AND FAIRS

2026 — *Entre Habitaciones*, Koik Contemporary at ABC Art Baja, San José del Cabo, March 19 – 22.

2024 — *Nude Geographies*, Praxis Gallery, Minneapolis.

2024 — *BDSM*, Galería Unión, Mexico City.

2023 — *LATAM. Parada 1*, Galería Unión, Mexico City.

2023 — *Clandestina 2023*, art fair, with Galería Unión.

2023 — *FORECAST 2023*, SF Camerawork, Fort Mason, San Francisco, May 9 – August 5. Selected by Ashima Yadava and Minoosh Zomorodinia.

2023 — *Frames Within Frames*, Praxis Gallery, Minneapolis, March 18 – April 1. Juror Dallas Crow.

2023 — Material Art Fair, Mexico City: artist book in cyanotype on fabric with FEMA tarp.

2022 — *Liminal*, Casa Lu, Mexico City.

2022 — *Black, White & All the Grays Between*, Rhode Island Center for Photographic Arts, November 17 – December 9. Juror Eric Kunsman.

2022 — *Primary Colors*, New York Center for Photographic Arts.

2022 — *Picturing Resistance*, Art Intersection, Gilbert, Arizona. Juror Ken Light.

2020 — *Project 2020*, Los Angeles Center of Photography (online).



Los Olvidados · Guatemala, 2021



Los Olvidados · Puerto Rico, 2018



Día de Muertos, Teotitlán del Valle, 2019



Para acá también vive gente, Koik Contemporary, 2023



Cuerpo Substancia Extendida, MMACJS, 2023



Echoes of Resilience, Harvey Milk Photo Center, 2025
Installation views: Melissa Castro Keesor

INSTALLATIONS

2025 *Echoes of Resilience*, Harvey Milk Photo Center: two-layer dye sublimation on polyester, cyanotypes on cotton strung on barbed wire (*Sueño Americano*), *The Disappeared* (sublimation on the floor over a tarp print of the footprints in the mud from Guatemala), *The landslide* (inkjet on polyester tarp on cinder blocks).

2023 *Cuerpo Substancia Extendida*, MMACJS: dye sublimation on suspended polyester, a floor sculpture on polyester tarp, a print on glass and the film *Singularidad*, across two galleries.

2023 *Esa Sombra Eres Tú*, Koik Contemporary, four rooms: *Lo que dicen esas paredes*, with sculptures made of cyanotypes on watercolor paper from Guatemala; *Sublime*, homage to Don Ángel González; *Para acá también vive gente*, coffee-toned cyanotypes on fabric under a FEMA tarp ceiling; *Lluvia de sangre*, three installations of cyanotypes on cotton toned with grana cochinilla, in red light.

2022 *Los Olvidados · Guatemala*, Casa Lu, Mexico City: twelve cyanotypes on cotton, three across and four down.

FILMS AND SCREENINGS

2023 Cadence Video Poetry Festival, Northwest Film Forum, Seattle, April 27 – 30: *Cue' Yoo / La pared / The Wall* (2022, 3 min), with the poet Irma Pineda and the translator Wendy Call. US premiere.

FILMS AND SCREENINGS (CONT.)

2022–2023 Experimental short films AV01–AV05: *Do Not Come*; *Los Olvidados — Puerto Rico*; *Cue' Yoo / La pared / The Wall*; *Singularidad*; *Artemisa Blues*.

AWARDS AND SELECTIONS

2024 The Jim Dietz Award, Eddie Adams Workshop XXXVII. The award included returning to the workshop in 2025 on the Black Team.

2023 CENTER Multimedia Storytelling Award, *Los Olvidados*. Juror Sandra M. Stevenson, The Washington Post.

2023 Review Santa Fe, selected, *Los Olvidados*.

2023 Cadence Video Poetry Festival, selection, *Cue' Yoo / La pared / The Wall*.

2023 New York Center for Photographic Arts, Juror's Selection. Juror Crista Dix.

2022 Rhode Island Center for Photographic Arts, Juror's Print Award. Juror Eric Kunsman.

2022 ReFocus Black & White Photo Contest, Honorable Mention, Photojournalism (professional), *Los Olvidados Guatemala*.

2022 Pisa Street Photography International Festival, finalist.

2021 Smithsonian photo contest, finalist.

AWARDS AND SELECTIONS (CONT.)

2020–21 PennIUR Civic Engagement Photo Contest, third runner-up, "Oakland's Fruitvale District in California".

2020 Siena International Photo Awards, finalist.

2019 San Francisco International Street Photography Festival, finalist.

RESIDENCIES, FELLOWSHIPS AND WORKSHOPS

2025 Eddie Adams Workshop, Black Team (as part of the Jim Dietz Award).

2024 Eddie Adams Workshop XXXVII, participant.

2023–2024 California Creative Corps Fellowship (California Arts Council, through Yerba Buena Center for the Arts): *Reclaiming Home*, Vallejo.

2023 Koik Contemporary, artist in residence, Mexico City.

2022 Casa Lu, residency, Mexico City, November – December.

TALKS

2025 *El Café de la Metropolitana*, Galería Metropolitana (UAM), Mexico City, July 24: *Los Olvidados*.

2023 Artist presentation and open studio, Koik Contemporary, Mexico City.

2022 Artist presentation and open studio, Casa Lu, Mexico City.

TALKS (CONT.)

2021 *Los Olvidados / The Forgotten*, webinar, Harvey Milk Photo Center, San Francisco, April 24. In conversation with Dave Christensen.

BOOKS AND EDITIONS

2026 *Ojos que ven, corazón que siente*, photobook, Mexico City 2022–2025, edition of 50, Studio369.

2026 *"Foreigner"*, photobook, Vietnam, 56 pp., edition of 25, hand-sewn (in production).

2024 *Artemisa Blues*, artist book, cyanotype on a single strip of cotton rolled in a cigar tube, unique.

2023 Artist book, cyanotype on fabric with FEMA tarp and a cyanotype canvas cover, Material Art Fair, Mexico City.

2022 *Morning Rituals*, self-published zine.

SELECTED BODIES OF WORK

2015–2026 *Día de Muertos*: San Miguel de Allende, Guadalajara, Mixquic, Oaxaca (*Copal y Cempasúchil*) and Mexico City.

2018– *Los Olvidados*: Puerto Rico (2018) and Guatemala (2021).

2022–2025 *Ojos que ven, corazón que siente*, Mexico City.

2023–2024 *8M: International Women's Day*, the March 8 marches, Mexico City.

2023– *Quantum Memory*: dye sublimation on vintage cotton lace, doilies and salvaged domestic textiles.

SELECTED BODIES OF WORK (CONT.)

2024– *Studio Wall Studies*, Oakland.

2023–2024 *Reclaiming Home*, Vallejo.

2022 *Red Tide*, Lake Merritt, Oakland.

2020–2021 *The Artivist Portrait Project: Portraits of Resistance and Resilience*, Oakland.

2020 *8FORTY6*, Oakland.

2020– *Danzantes en la Lucha*, Oakland.

2018 *Amor desde el exilio*, San José, Costa Rica; *Morning Rituals*, Varanasi.

2006 *Remnants of Katrina*, New Orleans.

COMMISSIONS

2021 *Everyday Heroes*, Virgie Giles Foundation, Vallejo.

PRESS

2026 "Morning Rituals," essay and photographs, *Dodho Magazine*, February 3.

2024 "Reclaiming Home: Photographer Harvey Castro shines a light on Vallejo," Sarah Rodriguez, *Vallejo Times-Herald*, October 11.

2024 "Review Santa Fe: Harvey Castro: Los Olvidados," Daniel George, *Lenscratch*, January 12.

2023 "CENTER Excellence in Multimedia Storytelling Award – Harvey Castro – Los Olvidados," Kassandra Eller, *Lenscratch*, June 4.

2023 *Los Olvidados, Guatemala*, Q&A, *All About Photo*, February 1; reposted by *Private Photo Review*, February 3.

PUBLICATIONS

2026 Essays on harveycastro.co and Substack, including "The Broken Trace: A Collaborative Redirection" (February).

2023 "Red Tide," *Edge of Humanity Magazine*, March 25.

2020–2022 Four photo stories in *The Oaklandside*.

2019–2021 Photographs in *These Streets Magazine*, *From Whispers to Roars*, *Runes Press* and *New Southern Fugitives*.

TOOLS

studio369.ai (founder and director): four tools for photographers, artists and collectors that keep the record of a practice in one place, with ari, which reads the work and explains every reading.

EDUCATION AND TEACHING

2021 Summer photography class for high school students, Novato, California.

2019 UC Berkeley Graduate School of Journalism, Advanced Media Certificate.

Self-taught in alternative photographic processes.

AFFILIATIONS

East Bay Photo Collective, Oakland (advisory board) · Diversify Photo (full member) · NPPA · ASMP · Chico Review (alumni) · First Exposures (mentor).

LANGUAGES

Spanish and English.